

Tunage - Icon Roller

Label: Shoot The Freak Records

Genre: Drum n' Bass

Release Date: Monday 18th April 2011



Shoot The Freak Recordings follow up their last release with this their third record from the Bristol based DJ collective. And they're doing it with a blinder that does exactly what it wears on its sleeve! Tunage.

'Tunage' from Icon Roller channels high-octane early 90's jungle. Old skool beats, ruff and ready synths and some dirty low end are all present and correct but this is far from formula. Reminiscent of something that Moving Shadow might once have put out, 'Tunage' brings its drum n' bass pedigree right up to date with electro influences and some subtle craftsmanship. Arp synth punctuates the track, highlighting I.R.'s new found fondness for arpeggios with a classic Dr. Who sample dropping at a couple of choice moments. As tunes go (and in the best possible sense) it's effectively a raving Dalek on crack. Listen to it then have its babies.

Icon Roller is a Bristol based producer, DJ and co-founder of Shoot The Freak Recordings. Born out of an extremely vibrant underground music culture, STF's roots lie in a scene as exciting as it is competitive. Originally promoting Shoot The Freak the club night as part of a residency at local drum n' bass venue Basement 45, Icon Roller and crew decided to break out of the live circuit and commit to vinyl the homegrown tracks they were playing out to their loyal following. The result is a growing catalogue of badass 12's, a deal with well-renowned dnb distro SRD and a growing reputation for laying down the law when it comes to releasing red hot records.

Previous to 'Tunage', STF put out electro dubstep monster 'Doomsday' (STFD001) and the dark drumstep of the dangerously energetic 'Highly Blessed' (STFD002). The former being Icon Roller solo and the latter a collaboration with H.O.S.T. (aka MC Richy B). These, with the latest release in 'Tunage' point to great things for the label; a future of scintillating sounds and top-notch collaborations with outstanding artists.

The label is constantly on the look-out for new talent and is set on bringing the best of what Bristol and further afield has to offer to the fore. STF's mission is to make hard-hitting, head-turning noise. Whether that be dubstep, drumstep infused hip-hop or fresh uncompromising drum n' bass the idea is to take no prisoners, let the music do the talking and wake up smiling the morning after once the tunes have done their hedonistic work. As artistically sound as they are sure-fire floor fillers, it really is all about the music.

